

71401/3



— 1 —  
**Violino Secondo.**

**Lento a Capriccio.**

**J. Rietz Op. 2.**

**FANTASIA.**

*Violino, Pr.* *con fiato.* *dim. ritard.*

*lento.* *a Tempo espressivo.* *f* *f* *f*

*f* *poco a poco più lento.* *dim.* *pp*

**ALLEGRO VIVACE.**

*Viol. I.* *Tutti.* *2* *pp* *cres.*

*Solo.* *sp* *2*

*1* *p* *1*

*diminu. p* *2*

— 2 —  
**Violino Secondo.**

1

*f*

*ritard. a Tempo.*  
*pp*

*p*

*Tutti.*  
*f*

**ADAGIO.** 3 *Solo.* *p*

*mf* *p*

4 1 *p*

*ff*

1



— 3 —  
**Violino Secondo.**

Diminu. ppp

poco a poco agitato. cres.

**ALLEGRO MOLTO E AGITATO.**  
f Tutti. 1 p cres.

cres. f

cres. ff

Solo. p

f

f

1

— 4 —  
**Violino Secondo.**



Violino Secondo musical score, page 4. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled "Tutti." and "Solo." with specific performance instructions.

Key markings and instructions include:

- staccato.** (first staff)
- Tutti.** (fourth staff, *ff*)
- Solo.** (sixth staff, *p*)
- f** (seventh staff, first measure)
- pp** (seventh staff, second measure)
- f** (eighth staff, last measure)
- Tutti.** (ninth staff, first measure, *f*)
- Solo. 4.** (ninth staff, second measure, *p*)
- Tutti.** (ninth staff, third measure, *p*)
- cres.** (ninth staff, fourth measure)
- f** (tenth staff, last measure)
- Solo.** (eleventh staff, last measure, *p*)
- f** (twelfth staff, last measure)



— 5 —  
**Violino Secondo.**

**Tutti.**

**Solo.**

**Violino Pr.**

**5**

**3**

**3**

**3**

**3**

**3**

**3**

**3**

**3**

**ADAGIO come sopra.**

**5**

**ALLEGRO CON FUOCO.**

**ff Tutti.**

**Fin.**

**FINE.**